



Rob Zanger Rare Books

RARE BOOKS, FINE ART, PHOTOGRAPHS

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Catalogue Number 19 – August 2026 – TRAVEL

Whether across oceans, over mountain passes, or simply around the corner, travel has always been a good excuse to look at the world a little differently. This month's assortment brings together books, prints, photographs, and other souvenirs of journeys near and far—from the volcanoes of Naples and the canals of Venice to Japan, Spain, Africa, and the streets of London. Some record places with remarkable precision; others turn travel into adventure, poetry, or pure escapism.

No passport required. So pack a light bag and come wander with us.

Rob, Flavia, & Shawna

We welcome inquiries. Send an email to: info@robzangerrarebooks.com

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[Forum Vulcani jam Solfatara dictum, 1776](#)

Fabris combines meticulous line work with delicate gouache and watercolor washes to render the swirling, theatrical columns of sulfur rising from the crater floor. The composition balances tectonic power with human observational study: Figures on horseback and on foot traverse the rugged terrain, measuring and admiring the earth's natural furnace. A dramatic relic of volcanological study during the time of Enlightenment exploration.

[\\$ 800 >](#)

Combe, W. & Thomas Rowlandson

[Journal of Sentimental Travels in the Southern Provinces of France Shortly Before the Revolution, 1821](#)

A wonderfully entertaining account of travels through southern France, combining witty social observation, political satire, and Rowlandson's exuberant caricatures. Rowlandson's eighteen hand-colored plates bring the journey vividly to life, populated by eccentric travelers, locals, and comic encounters, with his characteristic eye for the absurd and bawdy. A delightful example of the Georgian era's taste for travel, satire, and picturesque France, in an elegant later binding by Riviere.

[\\$ 1,000 >](#)

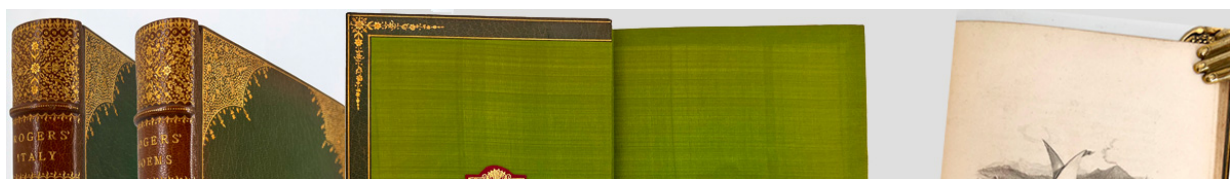


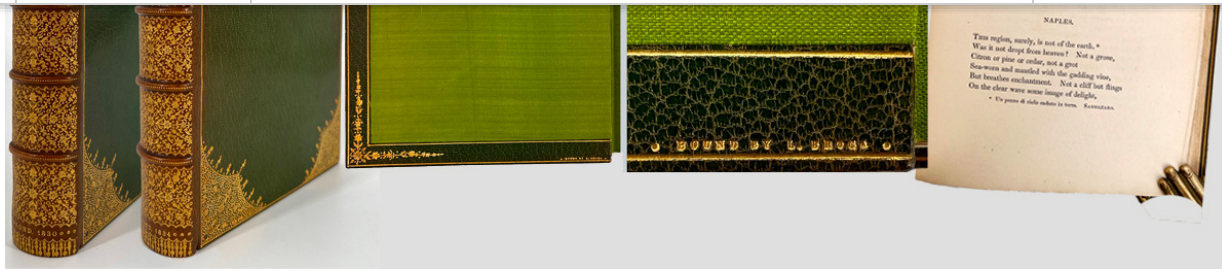
Arms, John Taylor

[Le Pont Notre Dame, Mende, 1927](#)

This view of Mende presents a serene, meticulous observation of historical architecture that is typical of Arms. The ancient stone arch spans the calm waters of the Lot River with quiet grace, framed by the town's soaring cathedral spire and alpine backdrop. Through delicate line work and understated tonal depth, the image offers an enduring, objective study of structural harmony and French medieval heritage.

[\\$ 1,100 >](#)





Rogers, Samuel

[Italy, a Poem \(1830\) & Italy, Poems \(1834\)](#)

A superb set of Samuel Rogers's poetical works from the esteemed library of bookseller and collector William A. Foyle. Italy grew from Rogers's travels in Italy, where he met Shelley and Byron. After two unsuccessful first versions of 1826 and 1828 were withdrawn and largely destroyed, Rogers substantially revised the poem, commissioned illustrations, and published this celebrated 1830 edition at his own expense. Its refined illustrations combine Stothard's figure scenes with Turner's delicate landscape vignettes. The success of Italy was followed by the companion volume, Poems, in 1834; Turner's illustrations for the latter have been described as "miracles of fine detail" (The Illustrator & the Book in England, 1976).

Both volumes are particularly attractive in bindings by Lucien Broca (1829–1910), the French-born London binder renowned for the perfection of his finishes, crispness of line, and solidity of impression.

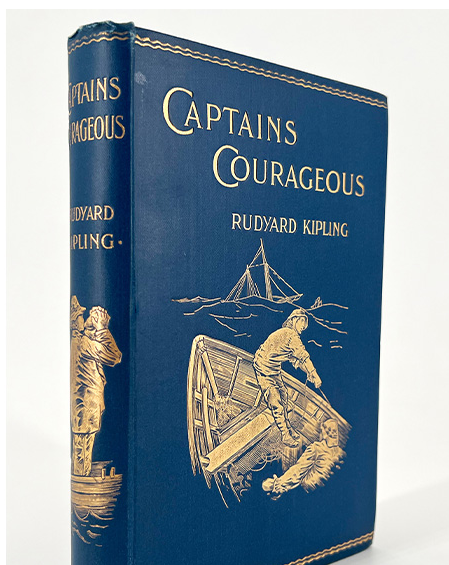
[\\$ 2,400 >](#)

Kühn, Carl Christian Heinrich

[Harbour of Hamburg; from Camera Work, 1911](#)

A moody and mysterious image by Kühn (1866 – 1944), one of the forefathers of fine art photography, who helped to establish photography as a full-fledged and independent form of art. He invented and perfected several techniques and was part of the pictorialist photographic movement: his works are appreciated for their frequent use of soft lighting and focus, leading some to draw parallels to impressionist painting.

[\\$ 2,250 >](#)



Kipling, Rudyard

[Captains Courageous; A Story of the Great Banks, 1897](#)

One of the great nineteenth-century English adventure novels, Captains Courageous follows fifteen-year-old Harvey Cheyne Jr., the spoiled son of a railroad tycoon, after he is rescued from drowning by Portuguese fishermen off Newfoundland. Taken aboard the fishing boat We're Here, Harvey is forced to work alongside Captain Disko Troop and his son Dan, whose friendship transforms the arrogant millionaire's son into a hardworking, self-reliant young man. The novel was serialized in McClure's from November 1896 to May 1897. In 1900, Theodore Roosevelt praised

Holmes, Kenneth

[Victoria Station, c 1928](#)

Holmes's *Victoria Station* captures the vibrant energy and architectural transformation of interwar London. Looking east from the station's perimeter, the composition is anchored by the heavy, ornamental cast-iron canopy, while the distinctive campanile of Westminster Cathedral rises beyond scaffolding and urban development, juxtaposing historic grandeur with contemporary growth. Omnibuses, horse-drawn carts, and figures animate the scene. Holmes balances graphic precision with atmospheric depth in this evocative portrait of London's evolving cityscape. Created shortly after his graduation from the Royal College of Art, it reflects his mastery as an etcher and draftsman.

[\\$ 600 >](#)



Beale, Saophia

[Saltmarshes, Parkstone, 1907](#)

Along with her sister, Ellen, Sophia Beale was a pioneering British painter, author, and suffragist who trained in London and Paris before opening her own art school. *Saltmarshes, Parkstone* showcases her keen eye for natural light and landscape texture. Warm earth tones and fluid brushwork delicately capture the tranquil, tide-swept, broad Dorset coast, reflecting her mastery of French-influenced plein-air technique.

[\\$ 650 >](#)

Hodges, William (after)

[View of Resolution Bay, in the Marquesas, 1772](#)





churning waters, Marquesan outrigger canoes slice through the surf, their intricate craft navigating the swells with absolute authority. In the shadowy distance, Cook's Resolution sits anchored, rendered almost secondary to the raw vitality and drama of the Pacific seascape.

[\\$ 500 >](#)

BROWSE FINE ART & PRINTS

Menpes, Mortimer & Dorothy Menpes

Venice, 1906

A charming and beautifully produced portrait of Venice, capturing both its celebrated landmarks and quieter corners through 100 works by Mortimer Menpes. Australian-born painter, printmaker, and illustrator Menpes was a close follower of James McNeill Whistler, whom he befriended during a sketching tour of Brittany in 1880. The accompanying text was written by his daughter Dorothy Menpes, Whistler's goddaughter. An attractive example in its elaborate contemporary binding by Bumpus Ltd.

[\\$ 400 >](#)



Backhuizen, Ludolf

Shipping on the IJ, Amsterdam in the background, 1701

Backhuizen's line commands the unruly deep, capturing the raw, kinetic drama of the Dutch Golden Age at sea. Billowing sails strain against churning waters while a low horizon pulls the eye through wind-whipped froth toward distant spires. With masterfully etched shadow and light, Backhuizen transforms ink and paper into a turbulent expanse of maritime majesty and human daring.

[\\$ 1,000 >](#)

Kusakabe Kimbei / Original Photograph

Shiraito Waterfall Fujiyama, circa 1870



delicate streams cascading over the lava cliffs into the pool below. One of the most celebrated Japanese photographers of the 19th century, Kimbei worked in the studios of Felice Beato and Baron Raimund von Stillfried before establishing his own studio in Yokohama in 1880. His finely composed, vividly colored views became highly popular with foreign visitors.

[\\$ 275 >](#)



BROWSE PHOTOGRAPHS

Beale, Ellen Booker

[View of cliffs, Devon, circa 1876](#)

Beale's studies in Paris under Charles Joshua Chaplin bring a subtle French plein-air sensibility to this coastal view of Lee in North Devon. Her fluid use of wash reflects a French academic tonal precision, capturing cloud-swept skies rising above the water and toward Devon's famous white bluffs as they curve toward the gleaming distant headland.

[\\$ 550 >](#)



Legros, Alphonse

[Fording a River \(Le gué\), circa 1880](#)

Legros, a French-born artist who spent much of his career in Britain, deeply influenced late 19th-century printmaking with his Realist aesthetic. This etching, *Fording a River (Le gué)*, captures a quiet moment of rural life with remarkable economy of line. A rider waits patiently as his horse drinks, surrounded by subtle cross-hatching and serene, timeless atmosphere.

[\\$ 450 >](#)

Dubourg, Matthew

[The Coliseum \(aerial view\), 1820](#)

Creating an imagined aerial view of the Colosseum required remarkable artistic vision and skill. Lacking a physical high-angle viewpoint, Dubourg relied on



then used delicate tonal washes to give the vast arena depth, seamlessly merging ground plans and ruins into a dramatic, unified landscape.

[\\$ 900 >](#)



Lalanne, Maxime

[Vue prise du port de Dive \(Calvados\), circa 1870](#)

Lalanne's etching captures a serene coastal landscape with exceptional precision and delicate draftsmanship. Strong cross-hatching anchors the rugged cliffs at left, while fine, sparse lines lead the eye toward the distant waterfront town, quiet shores, and expansive sky. Through his masterful use of line and open space, Lalanne evokes depth, light, and atmosphere.

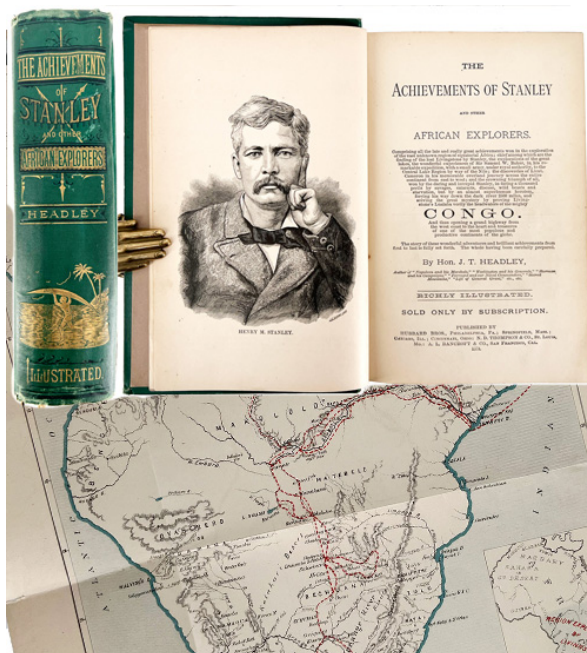
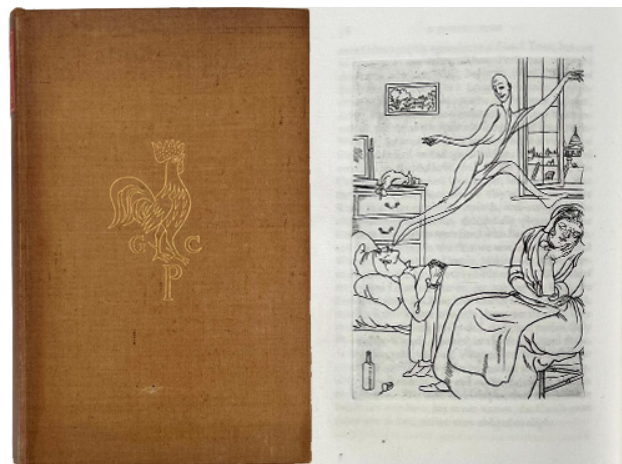
[\\$ 500 >](#)

Golden Cockerell Press / Fielding, Henry

[Journey From This World to the Next, 1930](#)

A handsome Golden Cockerel Press edition of Fielding's witty and satirical journey through the afterlife, based on the 1743 edition. Illustrated with six copper engravings by Denis Tegetmeier and printed in an edition of only 500 copies on handmade paper. A fine example of GCP book production, with its characteristic maize buckram binding and gilt press device.

[\\$ 350 >](#)



Headley, Joel Taylor

[The Achievements of Stanley and Other African Explorers, 1878](#)

An illustrated history of Henry Morton Stanley's celebrated African explorations, including his famous 1871 expedition in search of David Livingstone and his subsequent journeys through Central Africa and the Congo. Profusely illustrated and accompanied by a folding color map, the book captures the extraordinary public fascination with African exploration in the late nineteenth century. Stanley's expeditions greatly expanded Western knowledge of Central African geography, while his later involvement with King Leopold II and the Congo Free State has made his legacy far more complicated. An especially attractive

[\\$ 350 >](#)

BROWSE BOOKS

Hielscher, Kurt

[Das Unbekannte Spanien \[Unknown Spain\], 1925](#)

A remarkable photographic portrait of Spain by the German photographer Kurt Hielscher (1881–1948), who traveled throughout the country between 1914 and 1918 and took more than 45,000 photographs. This volume presents a selection of his finest images, documenting Spain's landscapes, architecture, towns, and people with a keen eye for both the monumental and the everyday. The photogravure plates are accompanied by captions in English, German, Italian, French, and Spanish. An especially appealing copy with its original dust jacket, albeit fragile and worn. From the estate of Robert Cecil Bald (1901–1965), Australian scholar of English literature and longtime professor at the University of Chicago.

[\\$ 200 >](#)

Cotman, John Sell

[Antiquities of Norfolk, 1818](#)

A rich collection of architectural etchings by one of the leading artists of the Norwich School and among the finest British etchers of his generation. The 60 plates record the medieval churches, monuments, and architectural details of Norfolk with Cotman's characteristic combination of precision and poetic simplicity. The volume is accompanied by three additional etchings and a contemporary handwritten index, making this an especially desirable copy. Cotman's work was admired by J.M.W. Turner, who later supported his appointment as master of landscape painting at King's College London.

[\\$ 2,200 >](#)

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